



Salle Jean-Marc-Dion

Jean-Marc-Dion Theater is hiring!
We are looking for: Head of Lighting

The Corporation de la Salle de spectacle de Sept-Îles Inc. is actively looking to fill up the position of Head of lighting.

Under the authority of the Technical Director, the Head of lighting is responsible of everything related to the Light department of the Corporation. He/she has to plan, coordinate the load ins and load outs of all material and equipment for every production hosted by the Theater. The Head of Lighting also has to assist and execute technical demands in relation with the Tour's rider and operate when needed while respecting the artistic concept of the production.

Job Description

- Prepare the material and checks its operation;
- Use and master different types of lighting systems: moving lights, traditional.
- Guarantee the technical and artistic lighting quality and make the necessary adjustments;
- Supervise and position the stagehands as a team leader, before, during and after the representations;
- Participate in basic training of new light technicians and stagehands;
- Carry out emergency interventions in the event of equipment malfunction;
- Coordinate and operate lighting systems and equipment when needed;
- Ensure the routine maintenance of all lighting equipment, holds and updates the inventory when required;
- Keep his/her work area clean and functional at any time and after every use;
- Contribute to good reception and working conditions with the various teams and to the comfort of the public;
- Implement the rules of hygiene, safety and risk prevention applicable to both professionals and the public;
- Any other related tasks requested by management.

Required qualifications

- Having a college, professional or university degree in Stage Technique with a specialization in lighting is an asset and/or a minimum of 3-5 years of professional experience
 - o Have good knowledge of the following Lighting control console: GrandMA 2 command wing and ETC Express;
 - o Basic Networking knowledge;
 - o Be comfortable with the use of GrandMA 2 on PC software;
 - o Master DMX and ARTNET communication protocols;
 - o Ability to read and understand CAD plans and basic knowledge of Office suite;
 - o Basic knowledge of Video projection systems is an asset.

- Have developed knowledge and artistic sense;
- Have interest in different types of artistic proposals and show open-mindedness;
- Ability to speak and write in French is highly preferred
- Ability to multi-task and recognize priorities;
- Great abilities in problem solving, trouble shooting and have a keen analytical mind;
- Work independently and responsibly;
- Have tact, diplomacy and interpersonal skills;
- Excellent stress tolerance.

Working Conditions

- Given the Theater's mandate, the work schedules are irregular et requires being present during the day, evenings and weekends according to the events scheduled in the Theatre' seasonal programing.
- Salary in accordance with the Corporation's salary policy.

Immediate Start

**Please, forward your resume to Chantal Bouchard,
General Manager and Programmer: chantal.bouchard@sallejmd.com**

**For any other questions on the technical aspect, please contact Samuel Prefontaine,
Technical Director: samuel.prefontaine@sallejmd.com**

Chantal Bouchard
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